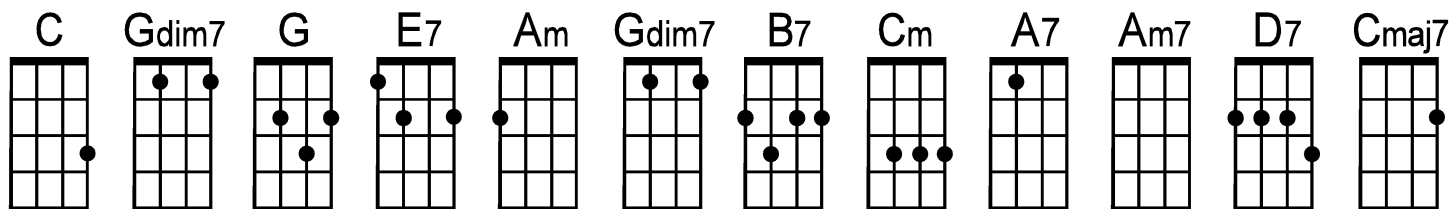


# Slow Boat to China (key of G)

by Frank Loesser (1948)



## Intro:

C . . . | Gdim7 . . . | G . . . | E7 . . . | A7 . . . | D7 . . . | G . . . | D7 . . . |

(sing b)

G . . . | E7 . . . | Am . . . | Gdim7 . . . |

I'd— love to get you— on a slow— boat to China—

G . . . | B7 . . . | C . . . | E7 . . . |

All to my-self— a-lone—

C . . . | Gdim7 . . . | G . . . | E7 . . . |

Get you and keep you— in my arms— e-ver-more—

A7 . . . | . . . | Am7 . . . | D7 . . . |

Leave all your lov-ers— weeping on the fara-way shore—

G . . . | E7 . . . | Am . . . | Gdim7 . . . |

Out— on the brin-y— with that moon— big and shin-y—

G . . . | B7 . . . | C . . . | E7 . . . |

Melt-ing your heart— of stone—

C . . . | Gdim7 . . . | G . . . | E7 . . . |

I'd love to get you— on a Slow— boat to Chi-na—

A7 . . . | CMaj7 . . . | G . . . | D7 . . . |

All to my-self— a-lone—

## Instrumental:

(second verse) G . . . | E7 . . . | Am . . . | Gdim7 . . . |

G . . . | B7 . . . | C . . . | E7 . . . |

C . . . | Gdim7 . . . | G . . . | E7 . . . |

A7 . . . | CMaj7 . . . | G . . . | D7 . . . |

G . . . | E7 . . . | Am . . . | Gdim7 . . . |

I'd— love to get you— on a slow— boat to China—

G . . . | B7 . . . | C . . . | E7 . . . |

All to my-self— a-lone—

. | C . . . | Gdim7 . . . | G . . . | E7 . . . |

A twist— in the rud-der— and a rip— in the sail—

A7 . . . | . . . | Am7 . . . | D7 . . . |

Drift-ing and dream-ing— Throw the compass over the rail—

**G** . . . | **E7** . . . | **Am** . . . | **Gdim7** . . . |  
 Out— on the o—cean— farfrom all— the com-mo—tion—  
**G** . . . | **B7** . . . | **C** . . . | **E7** . . . |  
 Melt-ing your heart— of stone—  
**C** . . . | **Gdim7** . . . | **G** . . . | **E7** . . . |  
 I'd love to get you— on a slow— boat to Chi-na—  
**A7** . . . | **CMaj7** . . . | **G** . . . | **E7** . . .  
 All to my-self— and no—bo—dy else—  
 . | **A7** . . . | **CMaj7** . . . | **G** . . . | **G\ Gdim7\ G\**  
 Yes, All— to my-self— a—lone—

**San Jose Ukulele Club**

(v2e - 8/2/25)